



Performance Rider

CLIENT SHALL PROVIDE, AT CLIENT'S EXPENSE, THE FOLLOWING:

1. **SOUND SYSTEM:** The sound system is a VERY IMPORTANT element in the show. It must be a good QUALITY system in perfect working condition, suitable for both speaking and music, including the following:
 - a. Mixer with accessible volume, EQ, bass and treble controls.
 - b. Minimum of two main speakers (placed at each side of the stage).
 - c. Two hand-held wireless microphones with new batteries.
 - d. One microphone stand for hand-held wireless microphone. Stand should have a round base, if possible.
 - e. One extra fully working channel in the mixing board with 1/4 inch or 1/8 inch inputs for an alternate custom music player and wireless microphone, which will be provided by PERFORMER at his sole discretion.
 - f. Two standard electrical outlets (110 volts) located near the mixer.
IMPORTANT: Most professional performance venues have proper PA systems. Hotels and banquet halls often have systems with speakers mounted in the ceiling but these speakers cannot be used for this show. Also, DJ or band systems are often not suitable. If there is any doubt, please contact PERFORMER or his representative prior to the show day. If a suitable system is unavailable at the facility, arrangements can be made with a PA supplier or rental company. Please provide contact information for the PA provider so PERFORMER can speak with them in advance of the performance date to review the details.
2. **LIGHTING:** The show takes place on stage and in the audience, so both areas must be lit. The existing room lighting is usually sufficient. If the venue has theatrical lighting, please give a basic full stage wash and adjustable house lights.
3. **STAGE:** Performance area measuring a minimum of 8 feet wide by 8 feet deep. It should be clear of obstructions such as podiums, cables, speakers, band or DJ equipment with a smooth, clean and level surface. If there are any mirrors on the wall directly behind the stage, please cover them. The venue should be suitably heated or cooled (air-conditioned) and ventilated.
4. **IMPORTANT:** If other performers will be using the stage, please notify PERFORMER prior to show day.

5. **STAIRS:** Easy & direct access from the stage into the audience is necessary. If the stage is over 12 inches high, provide stairs that lead directly into the audience from the FRONT of the stage.
6. **SEATING:** The location of the audience and performer are critical for a good show.
 - a. **It is important that the audience are together and close to the stage.** If the house does not contain fixed seating, the distance from the first row of seats/tables to the front edge of the stage should be approximately 6 - 7 feet. If a dance floor is located in front of the stage, please fill it with portable chairs and if required, the chairs can be removed after the performance.
 - b. **It is important that the audience and performer can safely and efficiently move on and off the stage.** It is important to have a clear path from stage to seats and also a clear path through the audience seating to the back of the house.
 - c. **It is important that the audience can see the show.** There should be a clear line of sight from the audience to the stage, from the stage to the audience and from all areas in the audience to all other areas in the audience. Please provide a floor plan, if available.
7. **PROPS:** Please provide on stage: one small table (about the size of a card table).
8. **ACCESS:** A minimum of 90 minutes for setup and sound checks prior to the audience arrival in venue. Morning shows may require that sound checks take place the night prior.
9. **DRESSING ROOM:** If the venue is at a hotel where PERFORMER will be staying, no additional dressing room is required. Otherwise, an exclusive, clean, lighted, suitably heated/cooled, ventilated, non-smoking, private, secure and lockable dressing room located near the performance area. The dressing room should contain a mirror, electrical outlet, a rack for hanging clothes, a table and a chair, and if possible a sink and full restroom facilities.
10. **BILLING:** PERFORMER shall be billed as "Mind Reader and Mentalist" or "Mind Reader".
11. **COLLATERAL USE:** It is strictly prohibited to film, videotape or make an audio recording of the performance(s). There can be no photography taken during the performance(s) without PERFORMER's approval.
 - a. CLIENT agrees to provide PERFORMER with a video testimonial, which will be recorded on the date of the performance after the performance. CLIENT agrees to provide a written letter of testimonial to PERFORMER within 1 week of the completion of the performance.
 - b. CLIENT agrees to provide PERFORMER with photographs of PERFORMER and audience that are taken during performance time by CLIENT'S photographer if photographer is to be present during event.

- c. PERFORMER is allowed to use testimonials and photographs publicly and privately as PERFORMER sees fit.
- d. PERFORMER is allowed to record performance including audience and participants and to use footage as PERFORMER sees fit.

12. **MEALS & HOTEL ACCOMMODATIONS:** MEALS: Please provide all meals during the time that PERFORMER is required to be onsite and 2 bottled waters. PERFORMER will dine separately prior to the show, in advance of the audience. Hotel room service is preferred, if available. ACCOMMODATIONS: (if applicable) One QUEEN room (non-smoking and quiet location please, away from elevators and vending), including parking, local phone and internet access.

13. **PLEASE CALL TO DISCUSS:**

- a. If the performance is going to be outdoors.
- b. If there is any doubt or questions about anything in this document.

I have read and fully understand the above sections of this Contract Rider, and the attached Performance Agreement.

Client

Name: _____

Date: _____

Witnessed by

Name: _____

Date: _____